

FORBIDDEN

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26



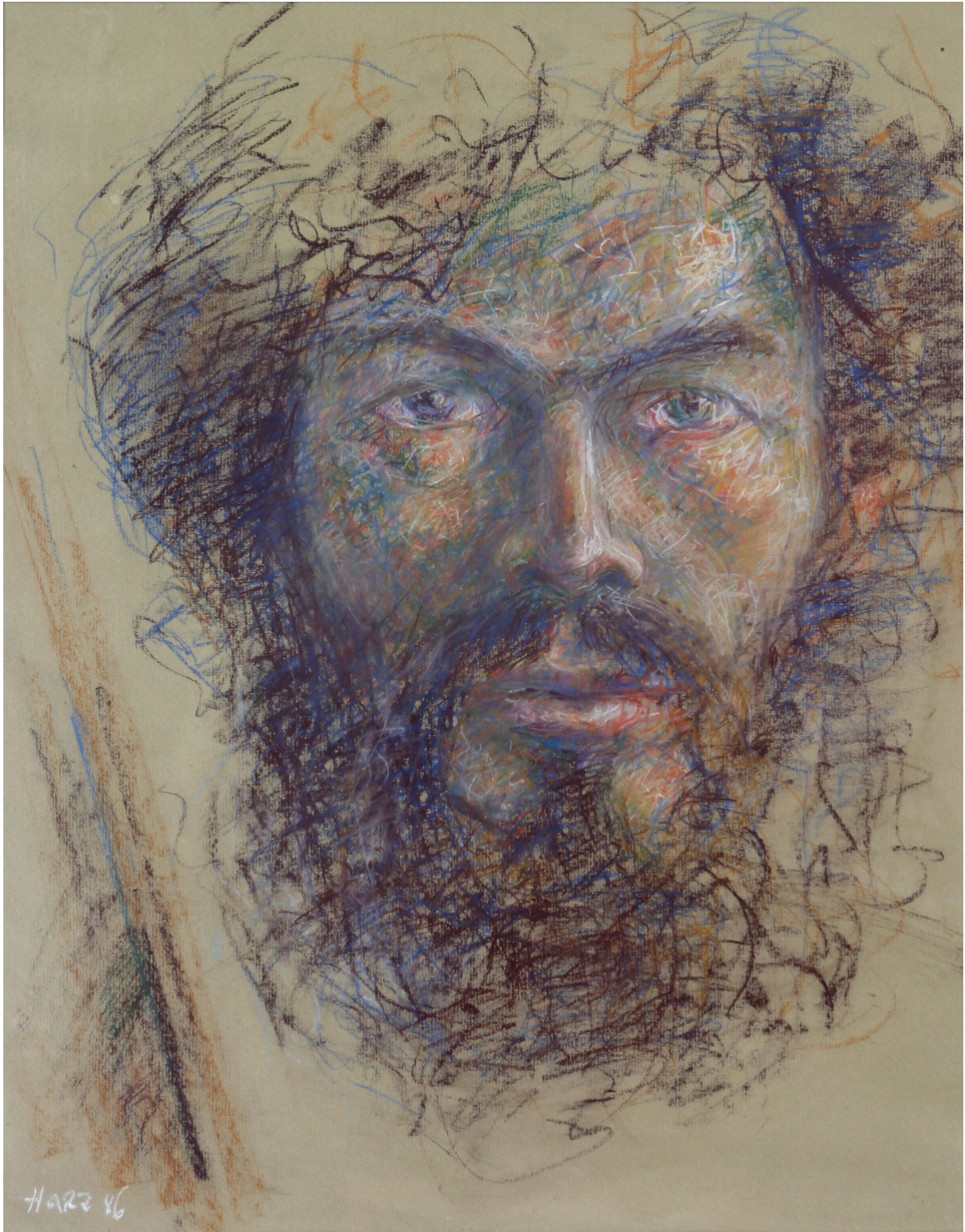
“Halle”
Aquatinta



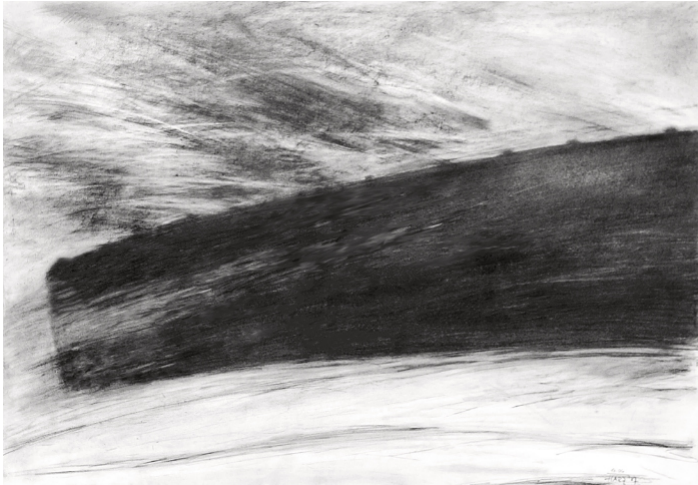
“Überkommenes Verhältnis”
Lithographie



“Stilleben”
Aquatinta



“Selbst”
Pastelkreide



“Baukunst” Triptychon
Grafit



“Figur”
Aquatinta



“Januarfigur”
Aquatinta



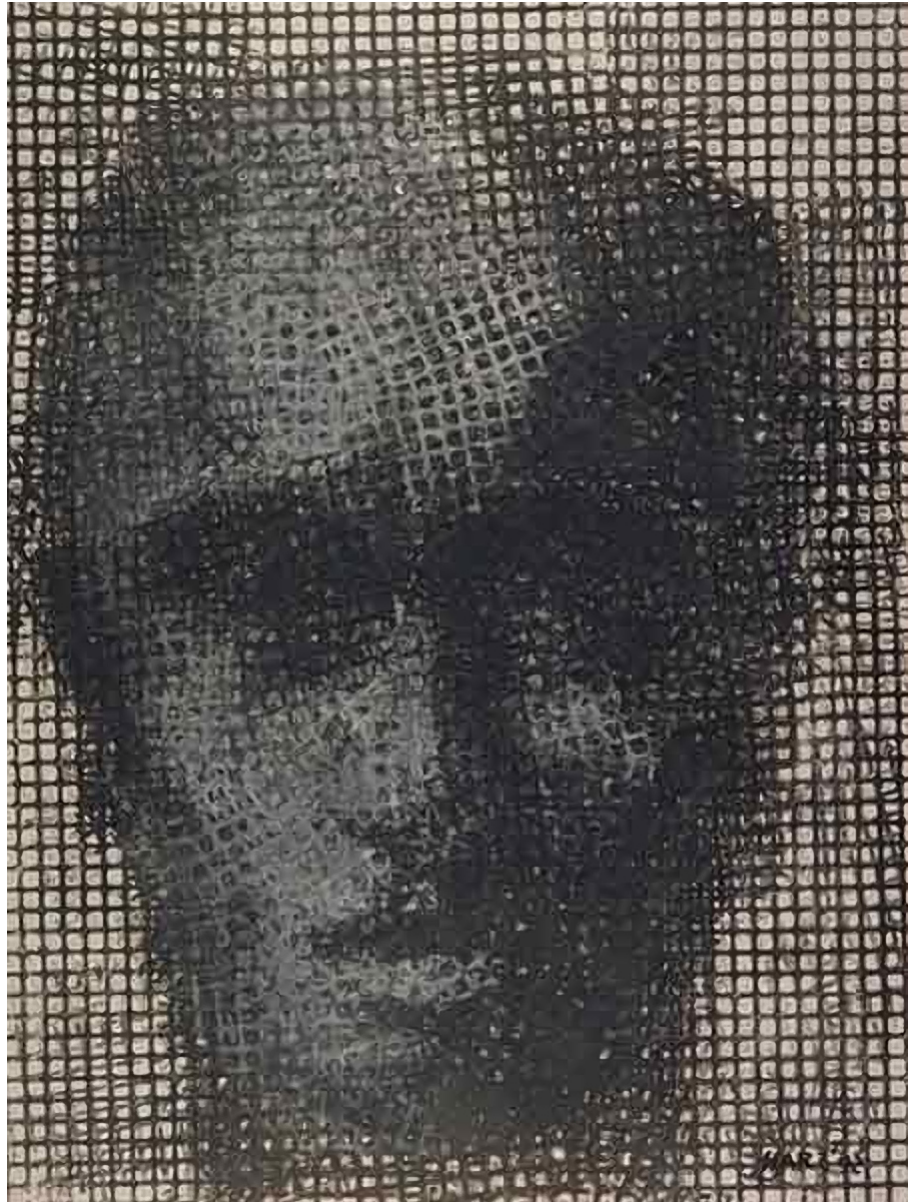
“Rufer”
Kaltnadel



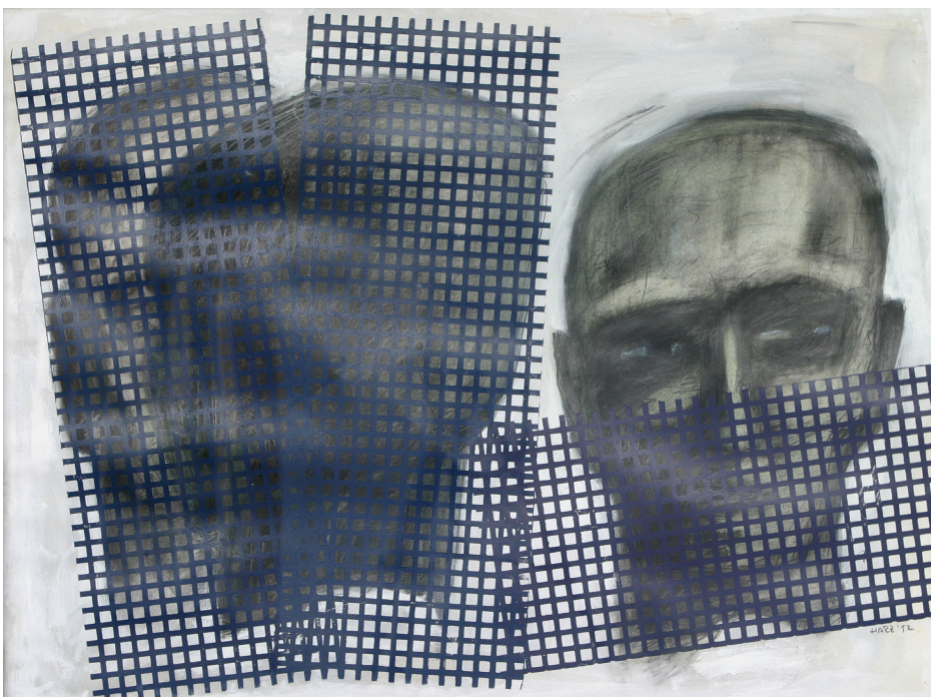
“Triptychon”
Tusche



“Hockend”
Tusche



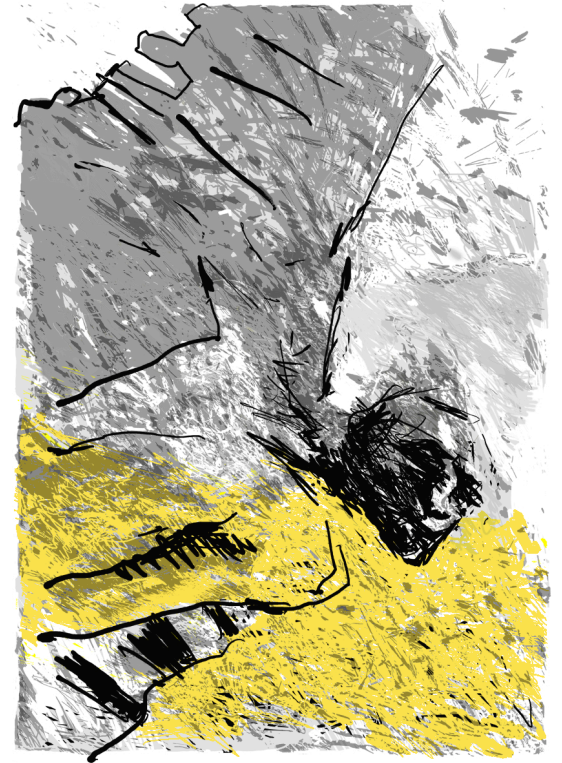
“Kopf”
Materialdruck



“Kopf”
Materialdruck / Grafit



“Kopf”
Acryl



“Ikarus”
Digitaldruck



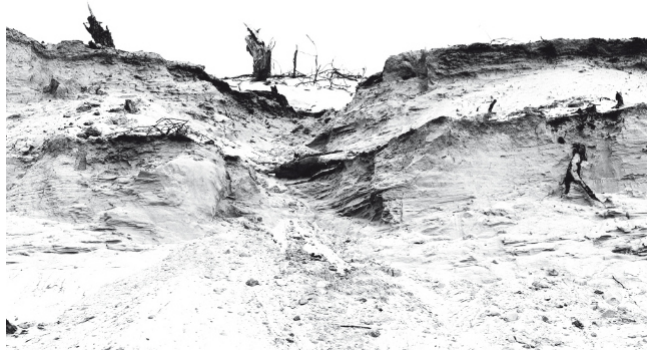
“Gebäugt”
Tusche



“Am Kreuz”
Tusche



“Auf Knien”
Digital Sketch



“Dünen”
Digitaldruck



“Osterglocken”
Bleistift



“Mohn”
Aquarell



“Tulpen”
Digital Painting



“Tulpen”
Digital Sketch



“Seestück”
Aquarell

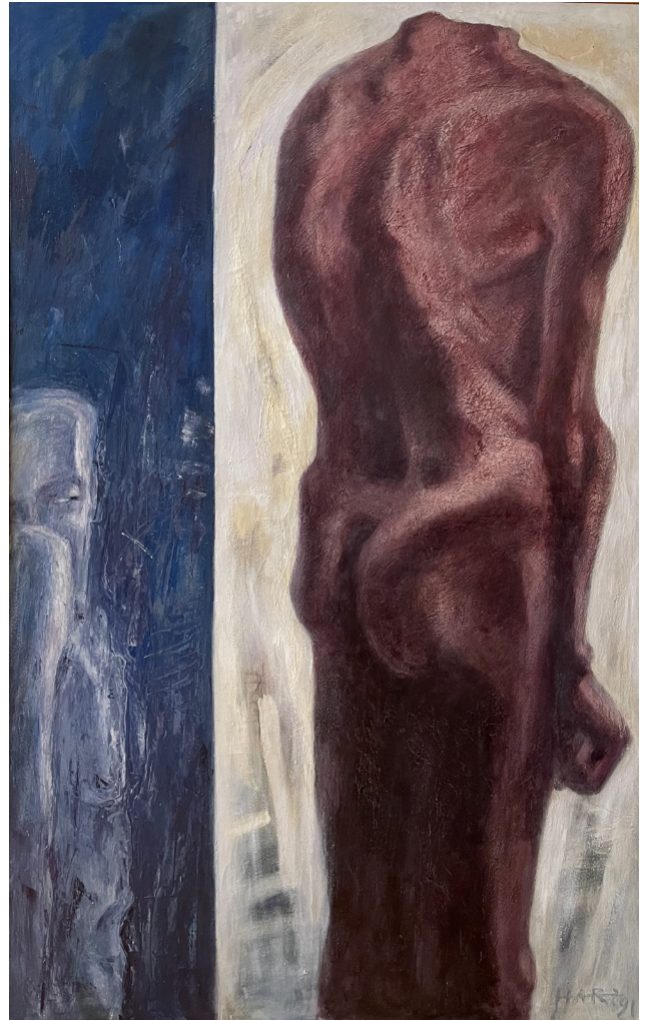


“Boot”
Digital Sketch



“Düne”
Aquarell

“Not guilty”
Öl a. Lwd.



“Stürzender”
Öl a. Lwd.



“Köpfe”
Acryl a. Lwd.



"Deutsches"
Öl a. Lwd.

“Schädel II”
Acryl



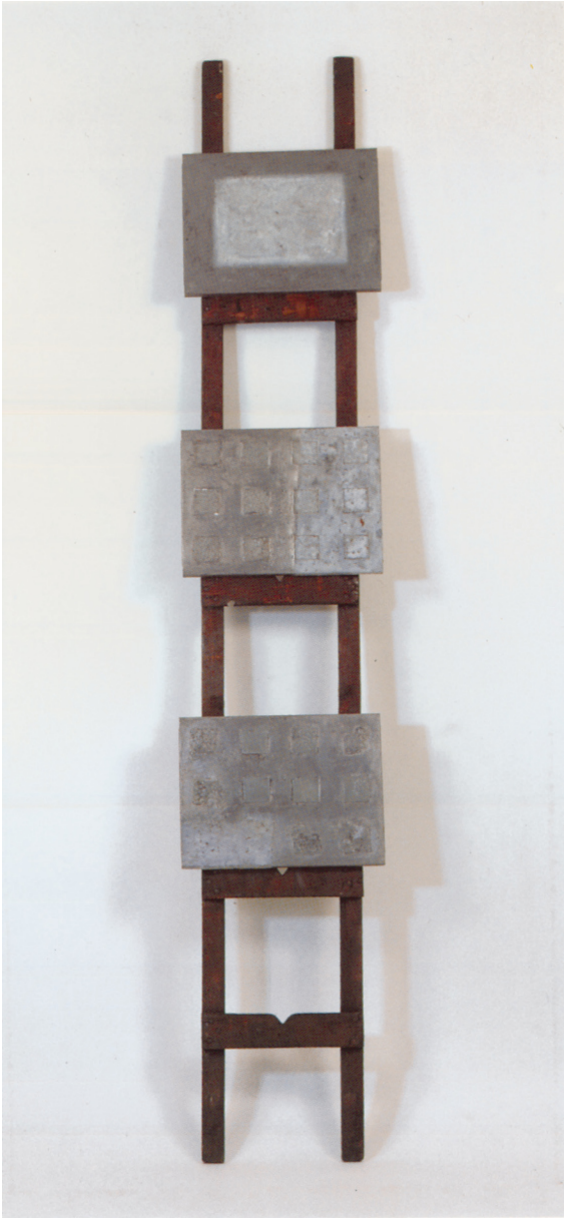
“Kopf ”
Acryl



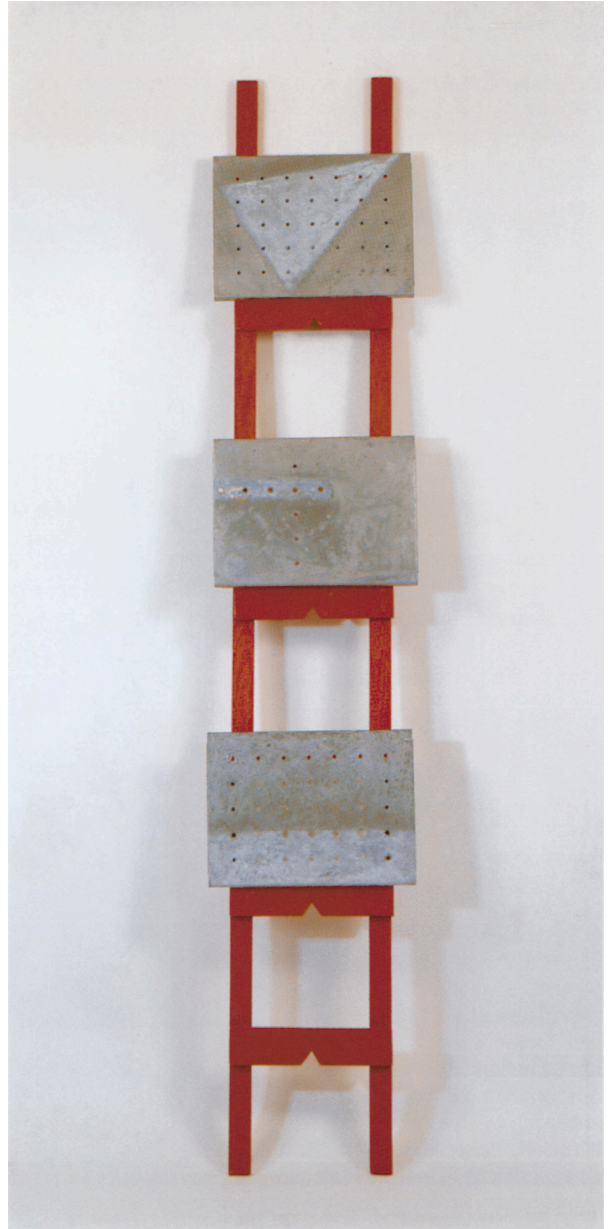
“Torso”
Tusche/Grafit



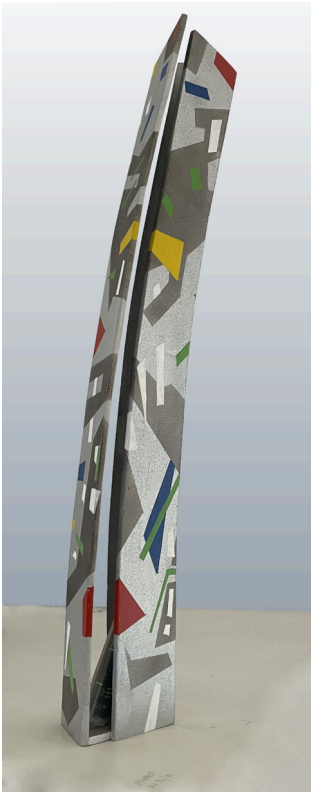
“Schädel I”
Acryl



“Stairway I”
Stahl / Holz



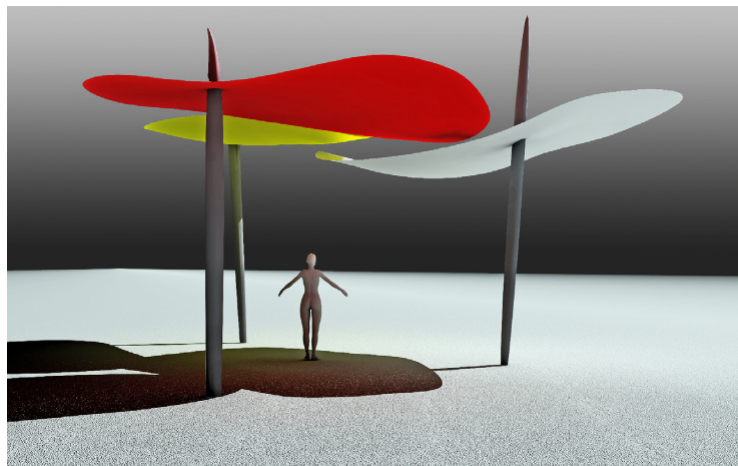
“Stairway II”
Stahl / Holz



“Bogen III”
Stahl (Entwurf)



“Sternengucker”
Stahl



“Schattenspender”
Konzeption



“Pyrenäen”
Zeichnung / Bleistift



“Metaxata I”
Zeichnung / Bleistift



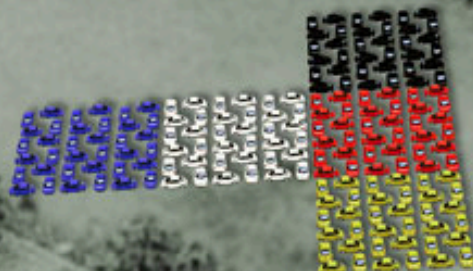
“Metaxata II”
Zeichnung / Bleistift

art concept „KONVERS“

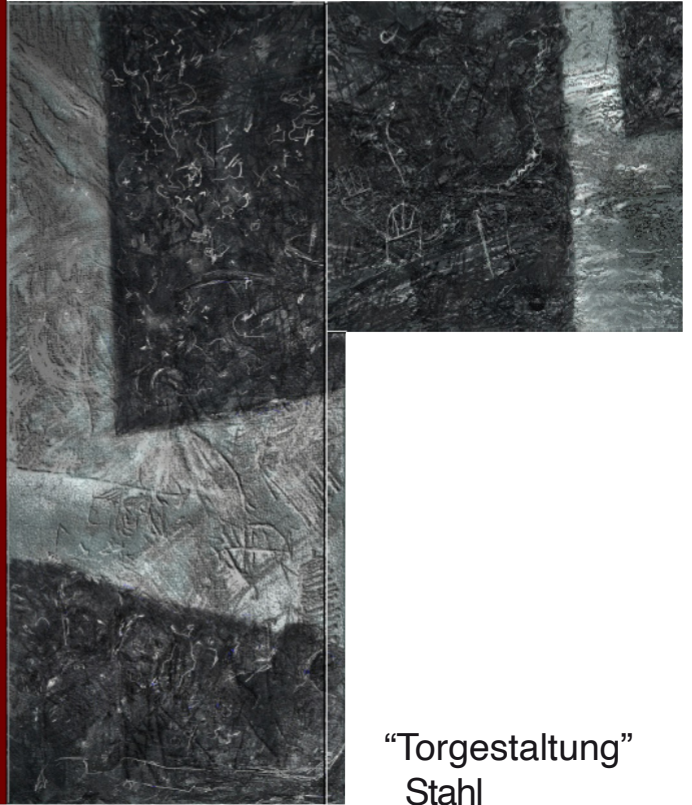


Kunst-
und
Kulturprojekt
in der
Normand-
Kaserne
Speyer

27.8.-12.9.1999



“Konzeption Aktion”
Digital



“Torgestaltung”
Stahl



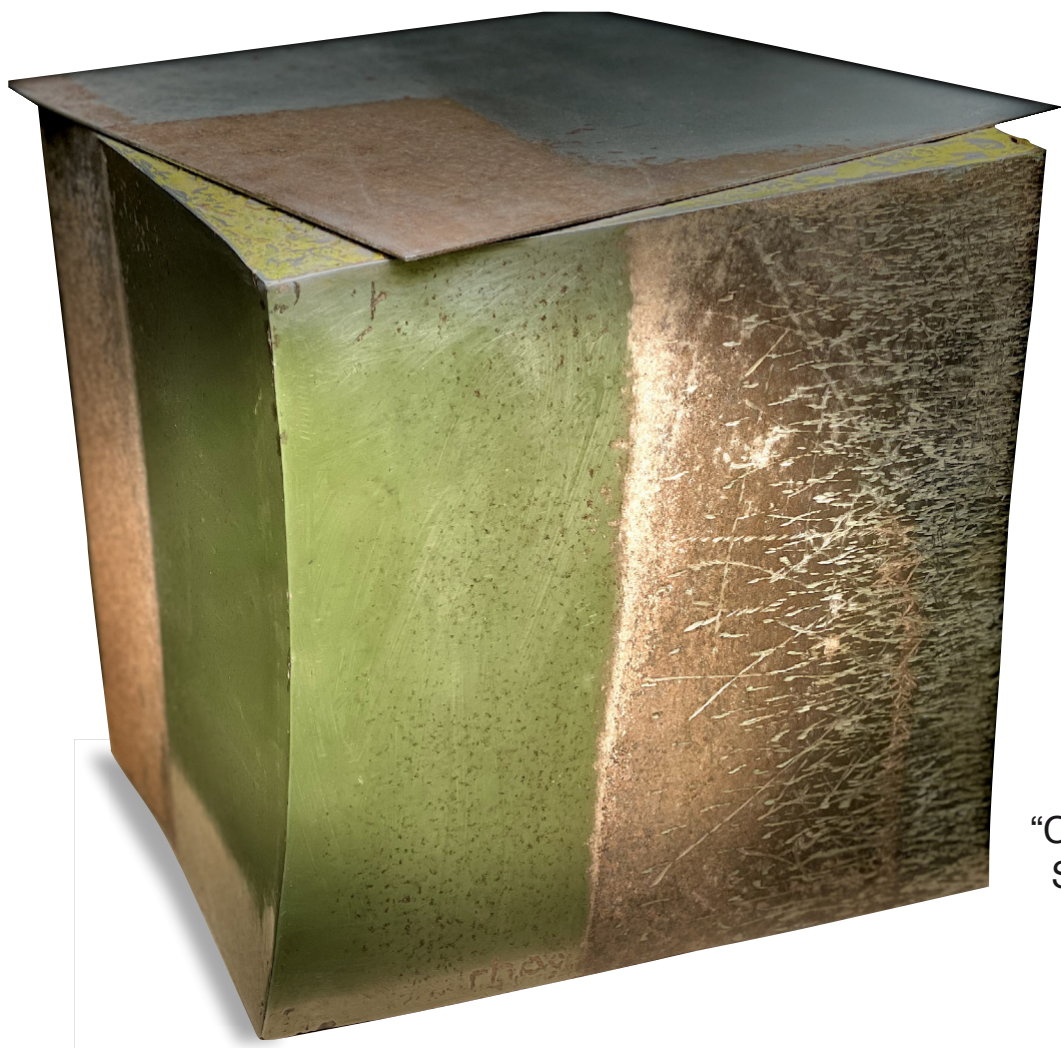
“o.T.”
Stahl



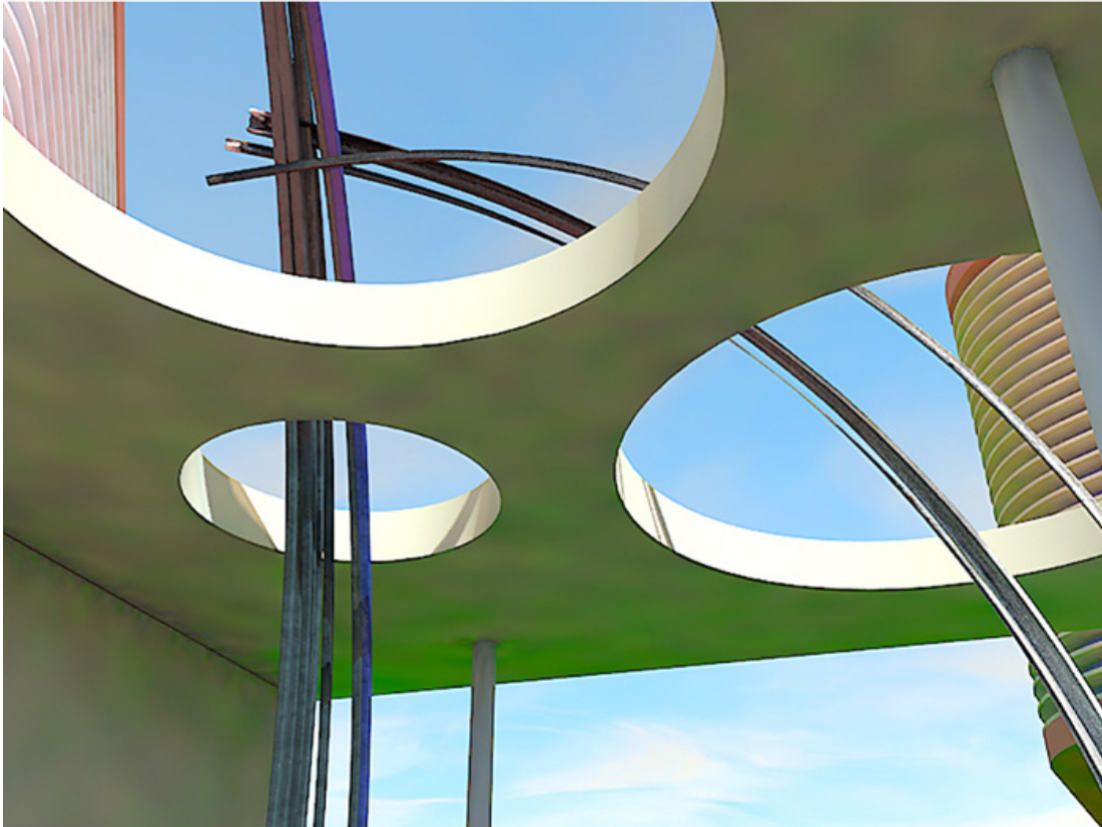
“Verhältnis”
Stahl



"Discus"
Papier / Stahl



“Cubus”
Stahl



“Schnittpunkte”
Stahl (Entwurf)



“Wandobjekte”
Stahl / Weide



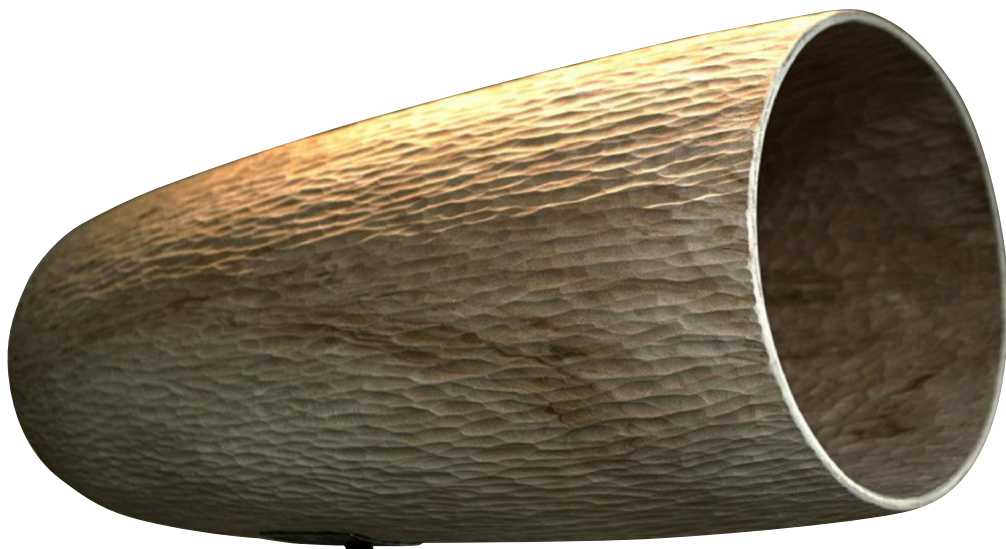
"Arcus I"
Bronze



"Arcus II"
Concrete



“Figur unterm Strich”
Stahl appliziert



“Tubus”
Linde

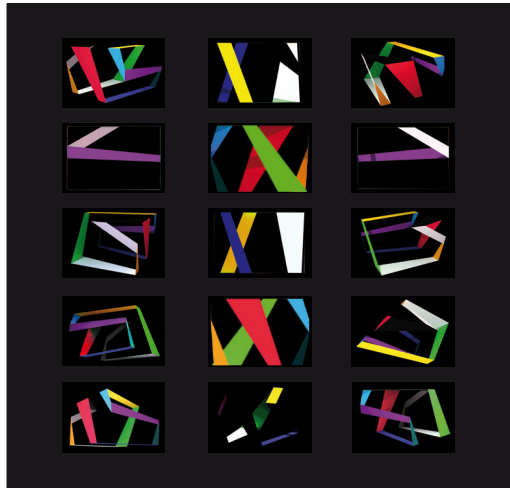


“F... wie”
Stahl appliziert





“Cube ex”
Stahl





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