



BIOPHILIA
MUNICH 2025

JUAN
TARDIVO

CURATED BY CRIS

Biophilia by Juan Tardivo

Curated by Cris

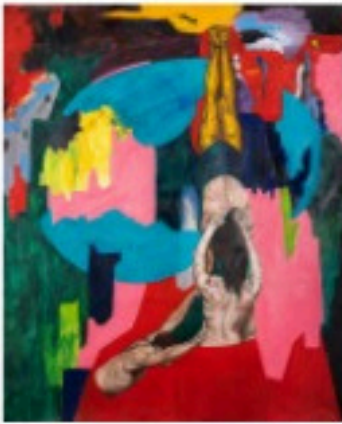
Introduction to Juan Tardivo's Biophilia Collection

Juan Tardivo's Biophilia series is a profound and evocative exploration of the inherent connection between humanity and the natural world, as well as the internal struggle of human beings with their duality. Through six works, the artist translates concepts of interdependence, contradiction and balance into vibrant visual landscapes. Each canvas challenges the viewer to confront the tensions between struggle and cooperation, reminding us that we are both creators and destroyers in the vast web of life. In a historical moment marked by environmental and environmental disconnection, these pieces highlight the urgency of reconciling ourselves with the natural cycles that sustain our existence.



BIOPHILIA 2025
Juan Tardivo

Juan Tardivo (1986)



Title: Bodies in universal interconnection

Serie: Biophilia

Year: 2024

Medium: Oil on canvas

Size: 170x200 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

In this piece, Tardivo captures the fusion between the human being and the cosmos, a visual representation of the idea of universal interdependence. The bodies float in an infinite space, symbolizing the connection between universal energies and the internal contradictions of the human being. The work confronts the viewer with the constant struggle between the desire for individuality and the need to belong to the whole, an echo of the duality inherent in our nature.



Title: Interconnected Harmonies

Serie: Biophilia

Year: 2024

Medium: Oil on canvas

Size: 220x200 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

The work presents a symphony of organic forms and colors in apparent balance, yet suggesting tension and conflict. Through this contradiction, Tardivo explores how the struggle between man and nature can be transformed into harmonious cooperation. The interconnectedness suggested by the work not only celebrates unity, but also acknowledges the opposing forces that make it possible.



Title: The equilibrium of elementary particles

Serie: Biophilia

Year: 2024

Medium: Oil on canvas

Size: 200x170 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

In this work, Tardivo explores the duality inherent in natural equilibrium: a delicate balance between creation and destruction. Elemental particles intertwine in complex networks that reflect both the cooperation necessary for life and the inevitable tensions within natural systems. This painting invites us to consider how our individual choices affect the collective balance.



Title: The all powerful force of the energy in nature

Serie: Biophilia

Year: 2024

Medium: Oil on canvas

Size: 200x170 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

This canvas captures the vital energy that drives both struggle and regeneration in natural processes. Expressive brushstrokes and vibrant contrasts evoke the constant tension between destruction and creation, forces that, though opposing, are necessary to the cycle of life. Tardivo celebrates this duality, highlighting how humanity can learn from nature's resilience.



Title: Dance of life - Organic cycle

Serie: Biophilia

Year: 2024

Medium: Oil on canvas

Size: 80x70 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

In this piece, Tardivo depicts struggle and cooperation as inseparable parts of the cycle of life. The fluid forms that intertwine suggest a natural choreography in which each element plays an indispensable role, despite the inherent tensions. This work underlines the importance of accepting and respecting contradictions to ensure the continuity of life processes.



Title: Inner connection with nature

Serie: Biophilia

Year: 2025

Medium: Oil on canvas

Size: 150x130 cm

Signature: in Front (hand signature)

Catalog of works: Munich 2025

Work Description

This introspective work explores the inner duality of the human being: the struggle between the desire for dominance and the need for harmony with the environment. Through organic forms and soft textures, Tardivo illustrates how these opposing forces can converge into a deeper connection with nature, reminding us that reconciliation with the environment begins within ourselves.



JUAN TARDIVO

CONTEMPORARY ARTIST

Born in Río Cuarto, Córdoba (1986), Juan Tardivo is with over twenty years of experience in oil painting, specializing in human figuration. His artistic practice merges classical techniques with expressive and conceptual approaches, enriched by experience in Argentina, Italy, and Germany. He also works as an author, art instructor, editor, and designer.

CONTACT

📍 Munich, Germany
☎️ +49 1573 099 2223
✉️ juantardivo7@gmail.com
🌐 www.juantardivo.com

Languages

Spanish- Native Language
Italian - C2
Englisch - B1
German - A2

Skills

- Multidisciplinary contemporary artist.
- Oil painting and classical techniques.
- Teaching painting and composition.
- Author of poetic and conceptual texts.
- Experience in curating.
- Illustration, and design.
- Artisan furniture and object making.
- Audiovisual and editorial projects.

Publications & Awards

2025 – Under my skin, Ed. Osservatorio mare

2025 – “Artbook”, Munich.

2013 – Third Prize, International Video Poetry Festival, Córdoba.

2012 – Invited Poet, International Poetry Festival of Córdoba.

2012 – “This Is Not a Book of Poetry”, Ed. Dinamo Poetica.

2006 – Second Prize, Young Artists, Río Cuarto, Argentina.

Professional Experience

Painting Instructor – Argentina, Bologna, Munich | 2015–present
Production Assistant – Documentary Verbindendes, Germany | 2025
Designer and Furniture Maker – ARTIGIANATTO, Argentina | 2013–2016
Festival Organizer – Club Editorial Sierras Chicas, Argentina | 2013–2016
Chief Editor and Illustrator – Dinamo Poetica, Argentina | 2012–2016

Education & Diplomas

Painting Courses with Erica Calardo – Bologna, Italy | 2018–2020
Intensive Workshop with Carlos Alonso – Unquillo, Argentina | 2016
Professional Chef and Pastry Diploma | 2008–2010

Certificates & Trainings

Bachelor in Fine Arts – Líbero Pierini School of Fine Arts.
Córdoba, Argentina | 2008–2010
Bachelor in Audiovisual Production – National University of Villa María,
Argentina | 2004–2008

Solo Exhibitions

- 2025 – The body know it better, Zoom Space 25, Munich, Germany
- 2025 – Into the wild landscape, Zoom Space 25, Munich, Germany
- 2019 – Il Taglio della Montagna, Pop-up Gallery, Bologna, Italy.
- 2017 – Melanconia, Garden Gallery, Bologna, Italy.
- 2016 – My Thoughts Are Small, Luna Gallery, Córdoba, Argentina.
- 2014 – Dignity in a Vacuum, Rivolta Museum, Córdoba, Argentina.
- 2013 – This Is Not a Painting Exhibition, Museo de Bellas Artes “Fernando Bonfiglioli” Villa Maria, Cordoba, Argentina.

Group Exhibitions

- 2025 – Shattered Echoes, Kunstlabor 2, Munich, Germany. 2025 –
- Biophilia, Feierwerk Farbenladen, Munich, Germany. 2024 –
- Biophilia, Broke.Today, Munich, Germany. 2024 – NEUZWO04,
- Konsum163, Munich, Germany. 2023 – Bonner Herbst Salon, The
- Stage Gallery, Bonn, Germany. 2022 – Precious Emissions, MTL
- Arty Studio, Bologna, Italy. 2021 – Familiar Stranger, Vacant
- Museum (Online). 2017 – B-art Presents Femme, Milan, Italy.