



MUNICH 2025

JUAN TARDIVO

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visual artist

Curator Cris
Photographs Julian Schulz





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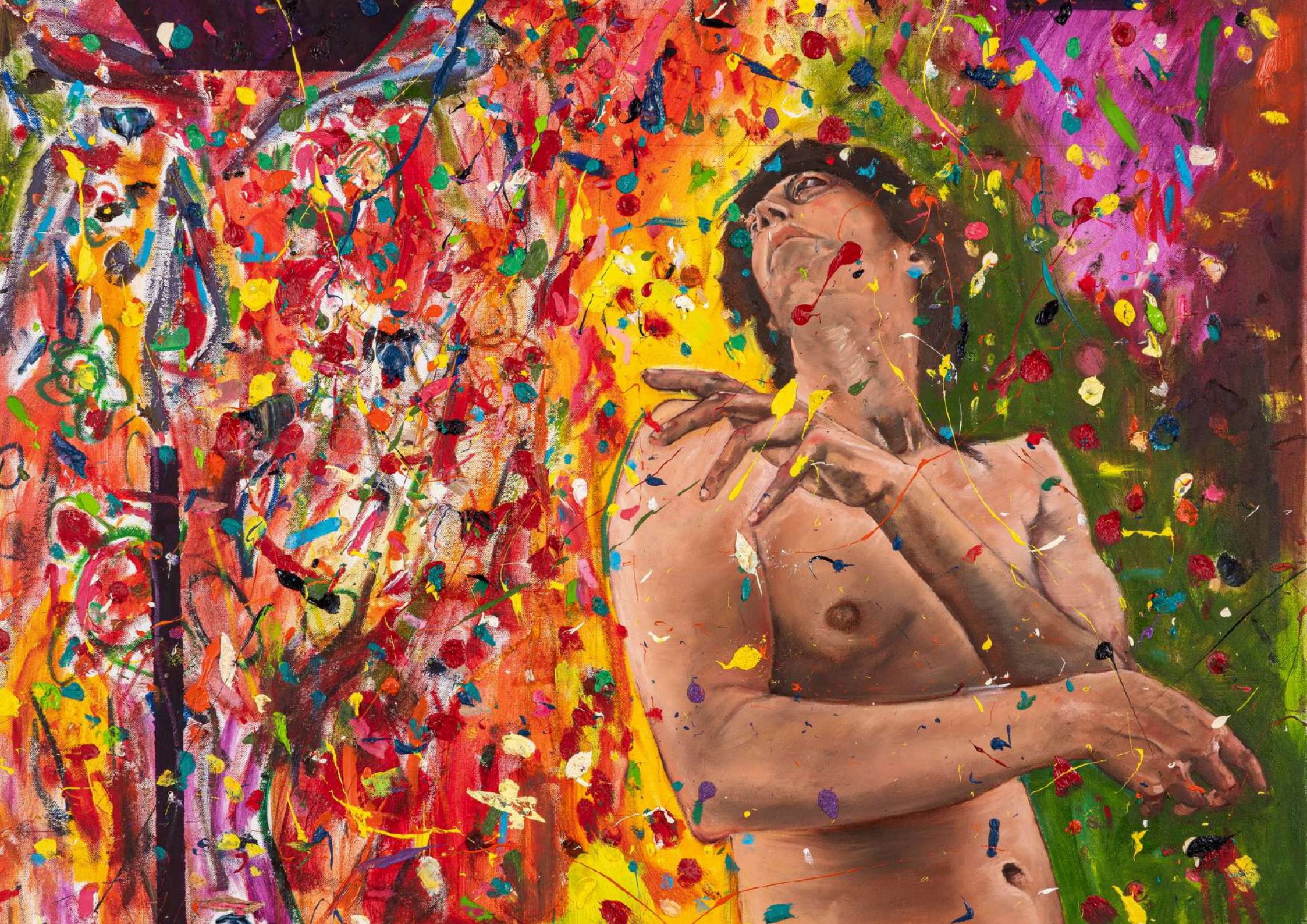
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BIOPHILIA





BIOGRAPHY

A PAINTER OF THE HUMAN IN SPACETIME

Born in Río Cuarto, Córdoba, in 1986, Juan Tardivo has dedicated more than 20 years to perfecting the technique of oil painting, focusing on human figuration as the central axis of his artistic practice.

From his first steps at the Libero Pierini School of Fine Arts to his research in Bologna with Erica Calardo, his work reflects a profound dialogue with classical pictorial traditions. Based in Munich since 2021, his art fuses the influence of the European cultural landscape with the expressive intensity of his Latin American heritage, with a global sensibility, exploring themes of identity, space and the relationship between the individual and his environment.





**“When I observe a body,
I always see a possibility of representation,
a research and problematization of what it
means to be in this contemporary world.”**

STATEMENT ART CONCEPT

We cannot think of a contemporaneity without the idea of a past, without seeing ourselves reflected in the actions that someone else has done and that we unconsciously repeat and believe to be new, because everything has already happened.

A thought taken from Nietzsche's philosophy "Everything that man believes he has created will have already been created, and not once, but infinite times", where within the eternal return, he places the human in the infinity of time.

In my series of paintings I reflect on the movement, ideas, bodies, feelings, colours used in classical painting and rework them with a "different time".



I CHOOSE NOT TO KILL MYSELF

2017-2020

The self as art, the self away from me, the research inside the anguish and the transfer of my soul to the canvas. The feeling of emptiness and loneliness, the physical confinement, the abstraction of finding myself in a world without being able to live it, like a silent scream and this great emergency of saying something. Knowledge is everything, a new birth, a new figure, made with the utmost modesty and consciousness, because the effort does not generate beautiful things, but to risk does. Something that gave me strength and desire to continue searching, with the idea of surprising myself, which is why the feeling of being alive intensifies.





Il pensiero della bambolina
60x90 cm
Oil on canvas



Malinconia
80x120 cm
Oil on canvas

MALINCONIA SERIE





The red thing cuts the ear
100x100cm
Oil and engraved on board



Il nero si insinua su di te, ma l'orizzonte è in rosso (2021)
100x100cm
Oil and engraved on board

HEAD-ON
SERIE



My thoughts on red
80x100 cm
Oil on canvas



Three faces for the quarantine
120x120 cm
Oil on canvas

CONTINUITY/RUPTURE

SERIE

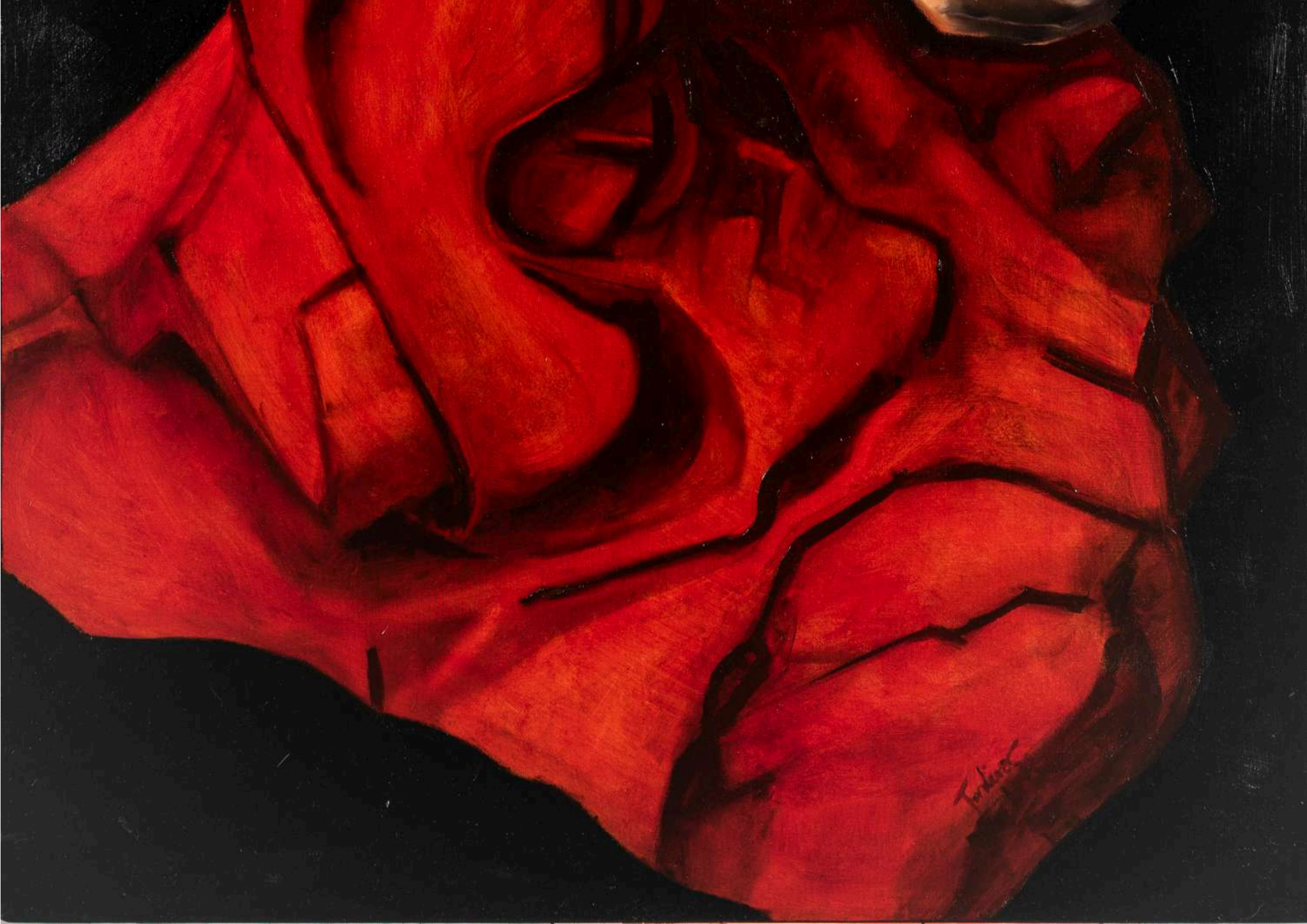
MADONNA FRAMMENTATA

2020

The idea of the "fragmented Madonna" refers to a modern representation of the traditional sacred figure, dismembered in its symbolic components (face, hands, body) and deprived of its iconographic integrity. This fragmentation can be interpreted as a reflection of the loss of a unified spiritual reference and human weakness for interpreting the contemporary.

These paintings explore the idea of the human figure through fragmented representation, both physically, emotionally and symbolically. The contrast between vivid red and deep black creates a visual tension that emphasise the isolation of the figures. In the iconographic tradition of the Renaissance, the figure of the Madonna represents a symbol of purity, motherhood and protection. However, in these works, these elements seem to dissolve: the bodies appear incomplete, the poses do not communicate serenity, but rather a state of suspension, isolation, or even inner suffering; they do not merely represent the iconographic figure, but are used as a means of exploring universal questions related to identity, faith, and pain, inviting the viewer to reflect on his or her own existential condition





Tordis



Madonna Assunta in rosso sacro
60x120 cm
Oil on canvas



Madonna del Latte senza bambino
60x120 cm
Oil on canvas

**MADONNA
FRAMMENTATA**
SERIE



Madonna addolorata
60x120 cm
Oil on canvas



Madonna addormentata
60x120 cm
Oil on canvas

**MADONNA
FRAMMENTATA
SERIE**

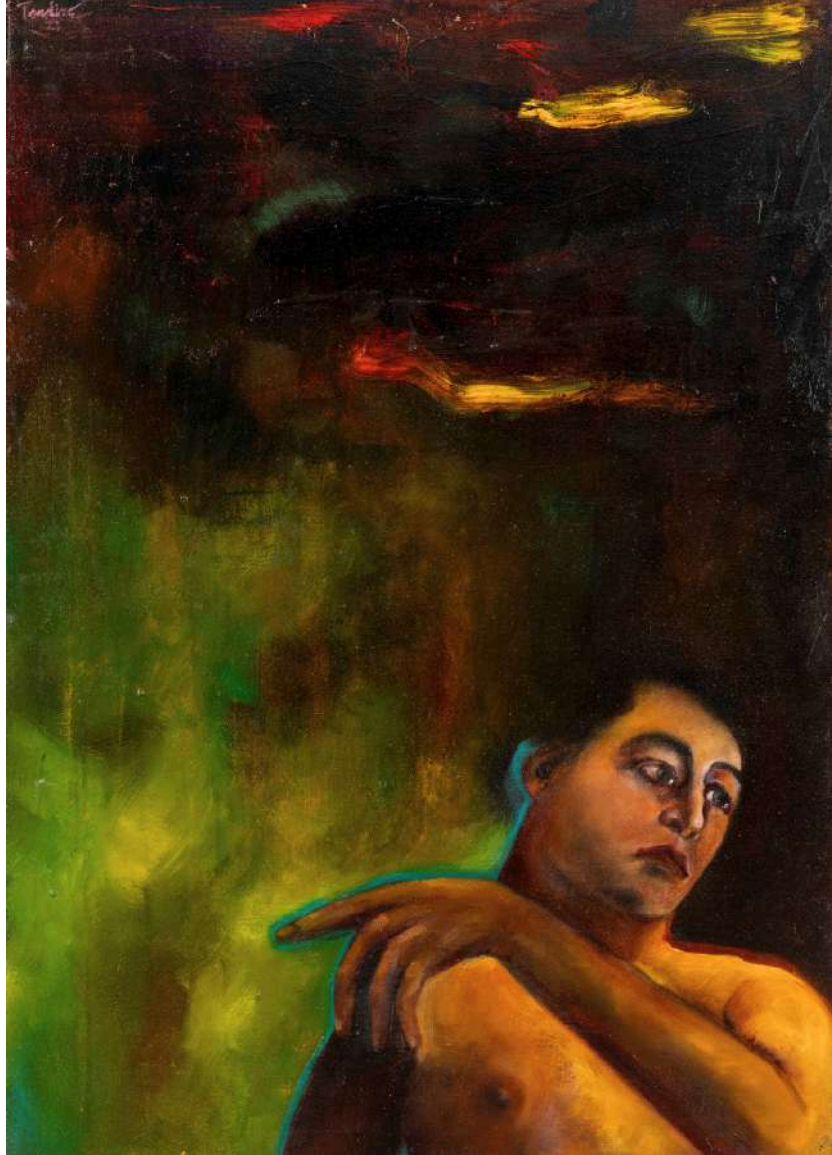
NATURE-BODY-CITY

2020-2023

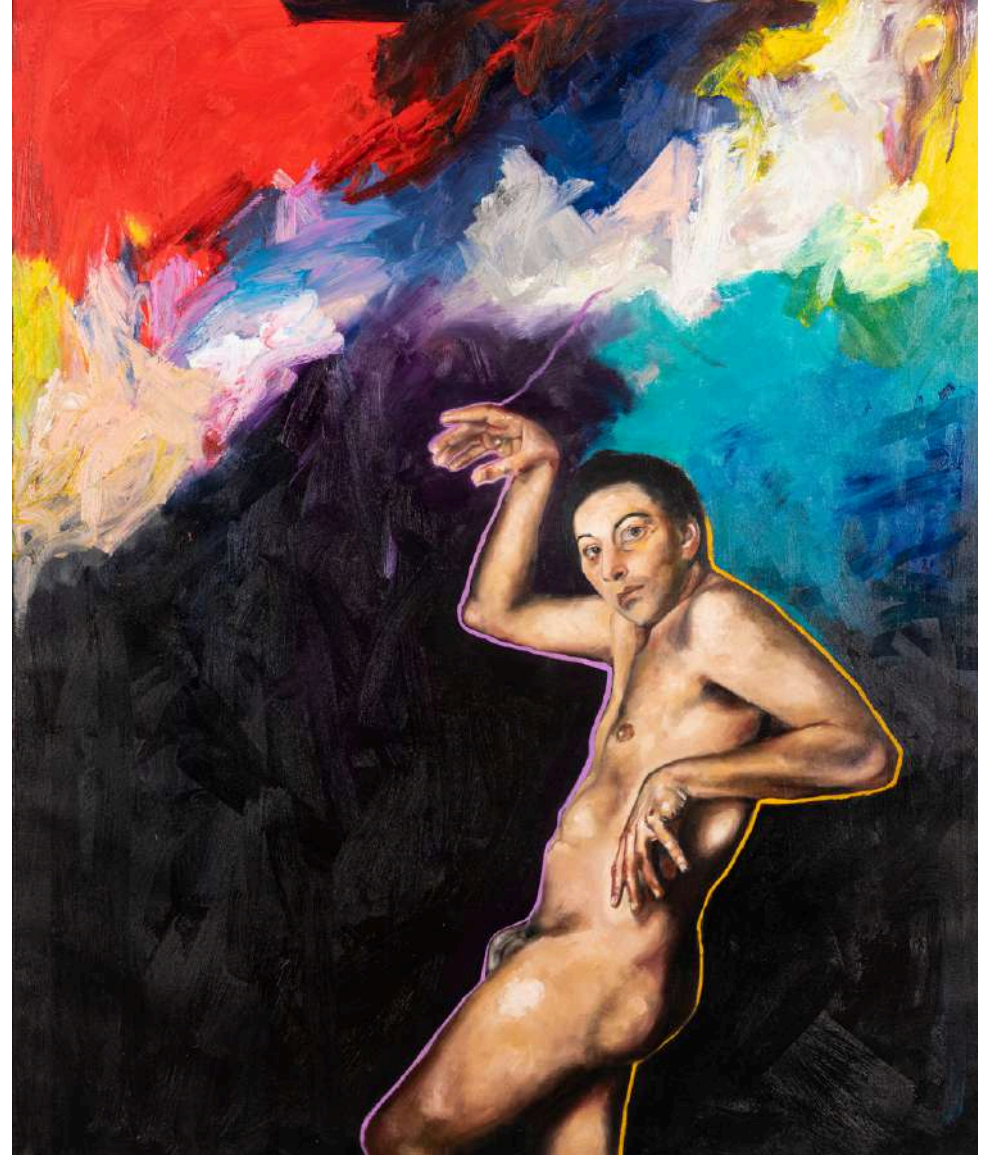
The human being in the environment and the struggle for survival. I find myself in a constant conflict between my body, the nature and the city, a conflict of space, sexuality, reproduction and habitat. The human within a space but, at the same time withdrawn; the creative solitude, but at the same time the rupture of the paradigms of social conventions; a painter who tries to give time and shape to nature, a painter who belongs to the invisible and who seeks to bring it out, a manifest political action that takes the form of artistic practice.







In the dream of my landscape VII
50x70 cm
Oil on canvas



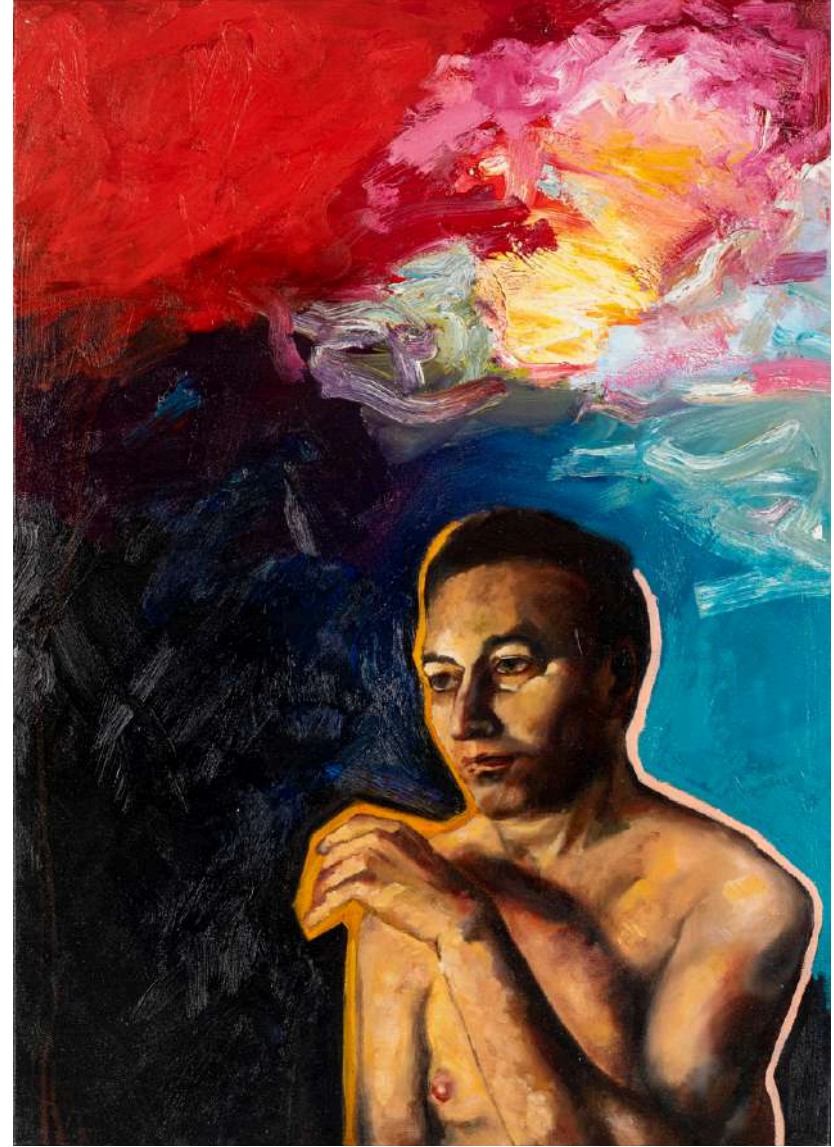
In the dream of my landscape XIII
100x150 cm
Oil on canvas

IN THE DREAM OF MY LANDSCAPES

SERIE



In the dream of my landscape VI
100x120 cm
Oil on canvas

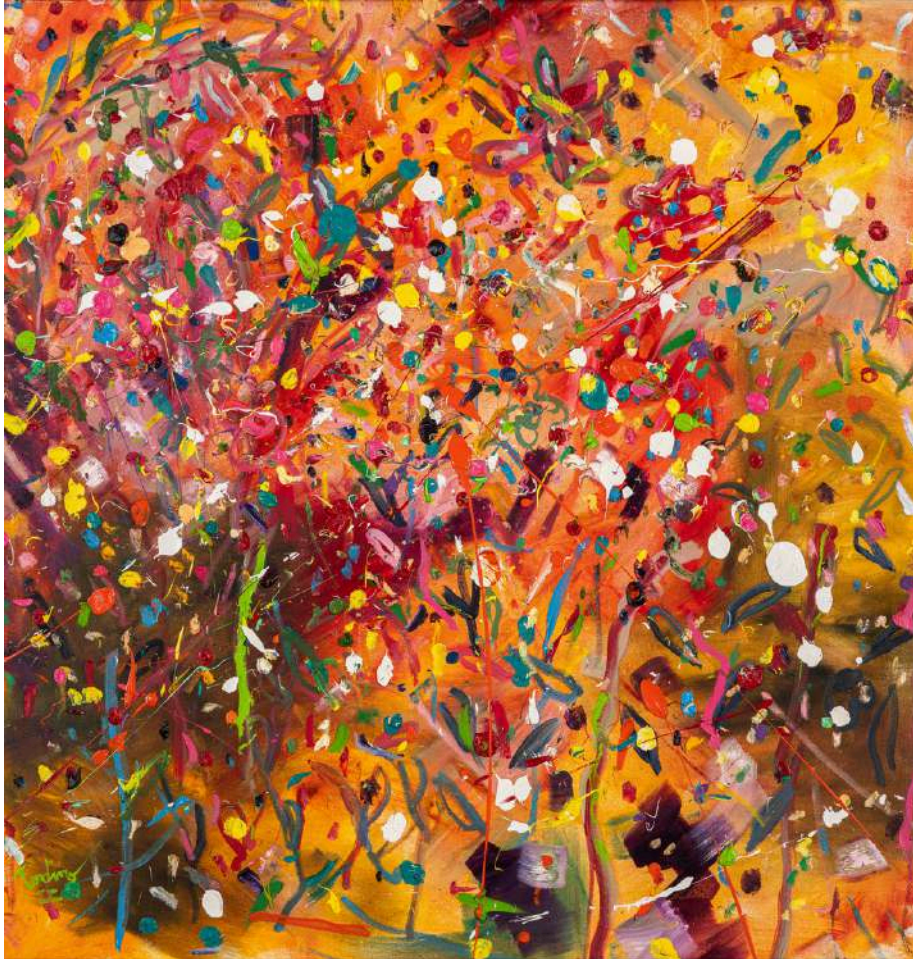


In the dream of my landscape XI
50x70 cm
Oil on canvas

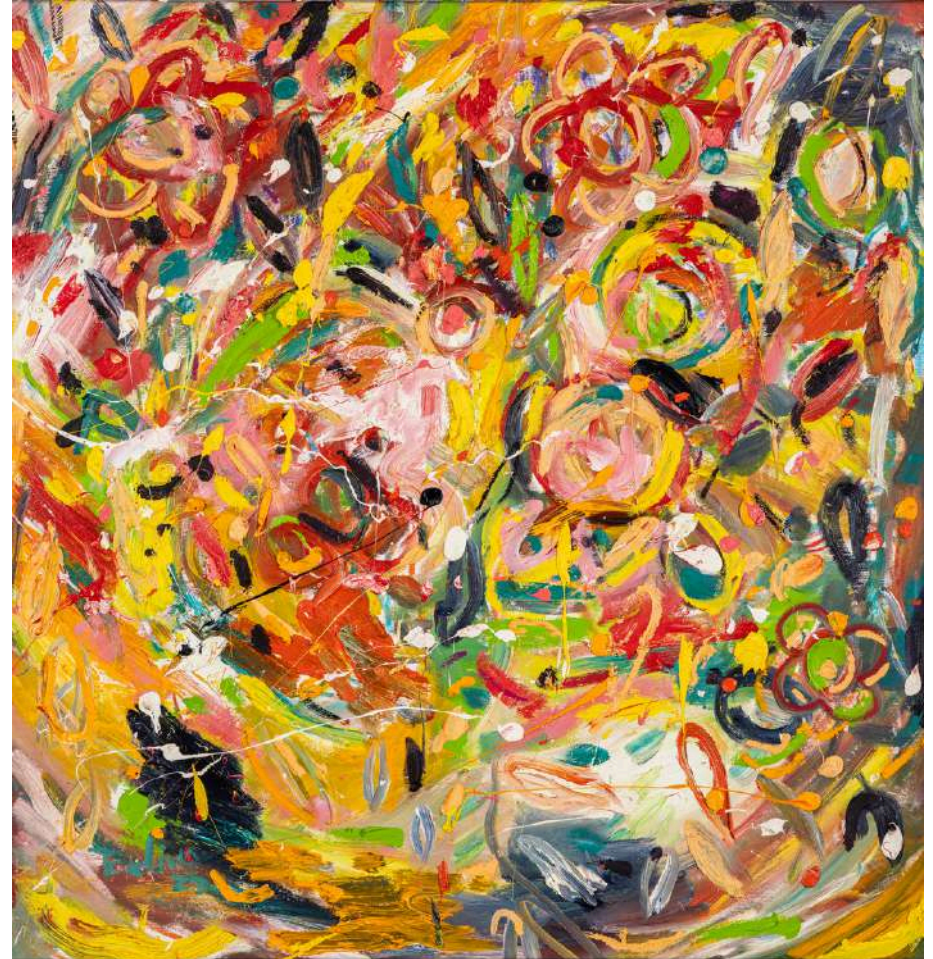
IN THE DREAM OF MY LANDSCAPES

SERIE



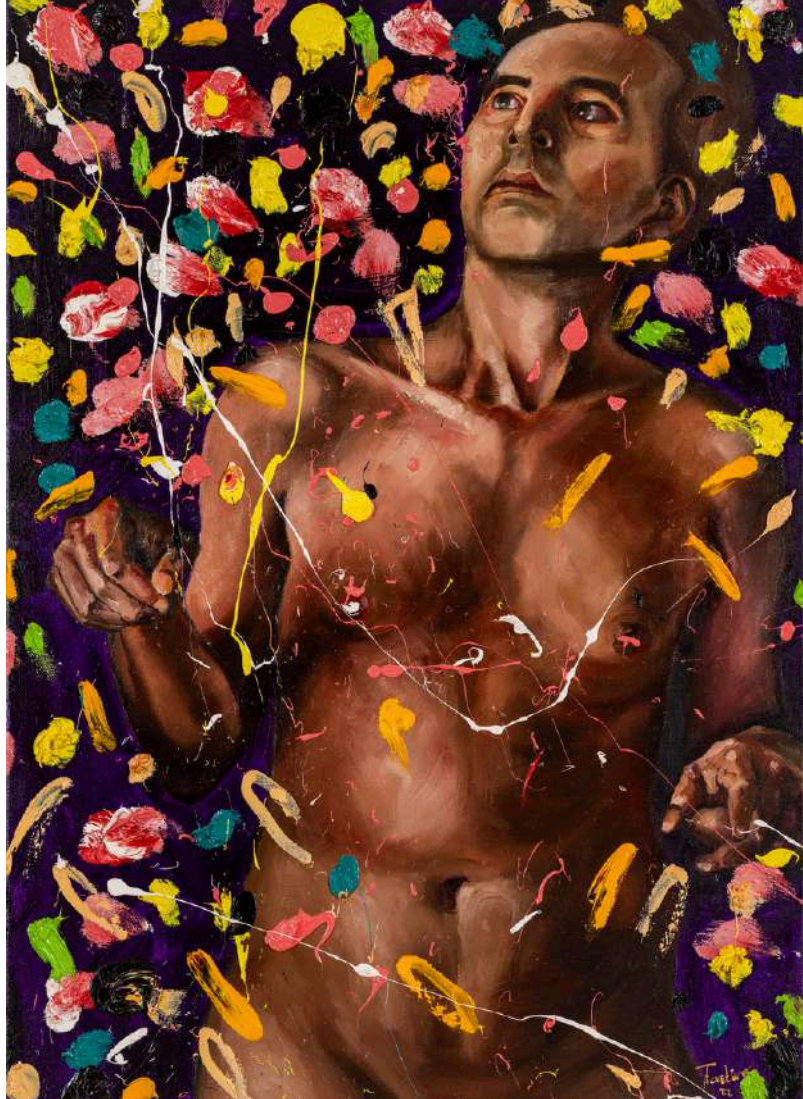


Into the wild landscape - Abstract I
100x100 cm
Oil on canvas

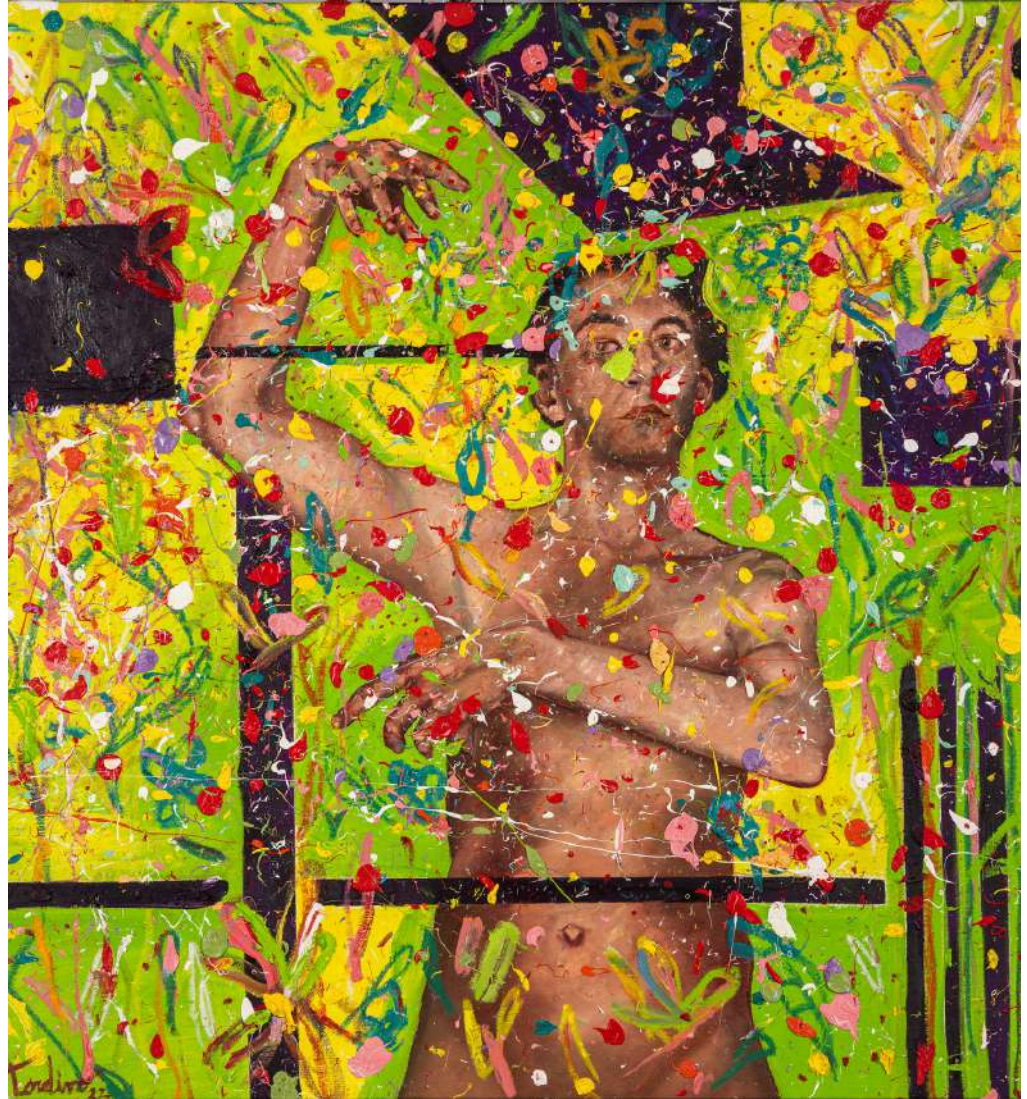


Into the wild landscape - Abstract III
100x100 cm
Oil on canvas

ABSTRACT
SERIE



Into the wild landscape XI
70x50 cm
Oil on canvas



Into the wild landscape V
100x100 cm
Oil on canvas

INTO THE WILD LANDSCAPE SERIE

BIOPHILIA

2023-2024

We have a body, we have a space, we are made of matter, which is not a fixed object, quite the opposite, we are in eternal state of change, but we maintain an internal structure that has been passed down to us since the beginning of time, an innate cellular affinity towards life forms, to appreciate and love.

We linger in front of a landscape, in front of an animal or other humans to contemplate life, the fascination of a similarity in the ability to survive, a bio-cellular bond with all living beings.

In my artistic research, I find essential an aesthetic vision of the nature of bodies and of what surrounds us. Letting myself be amazed by a movement, by a color, by a landscape, by a body, brings my primordial being to connect with what I am and what I want to tell.



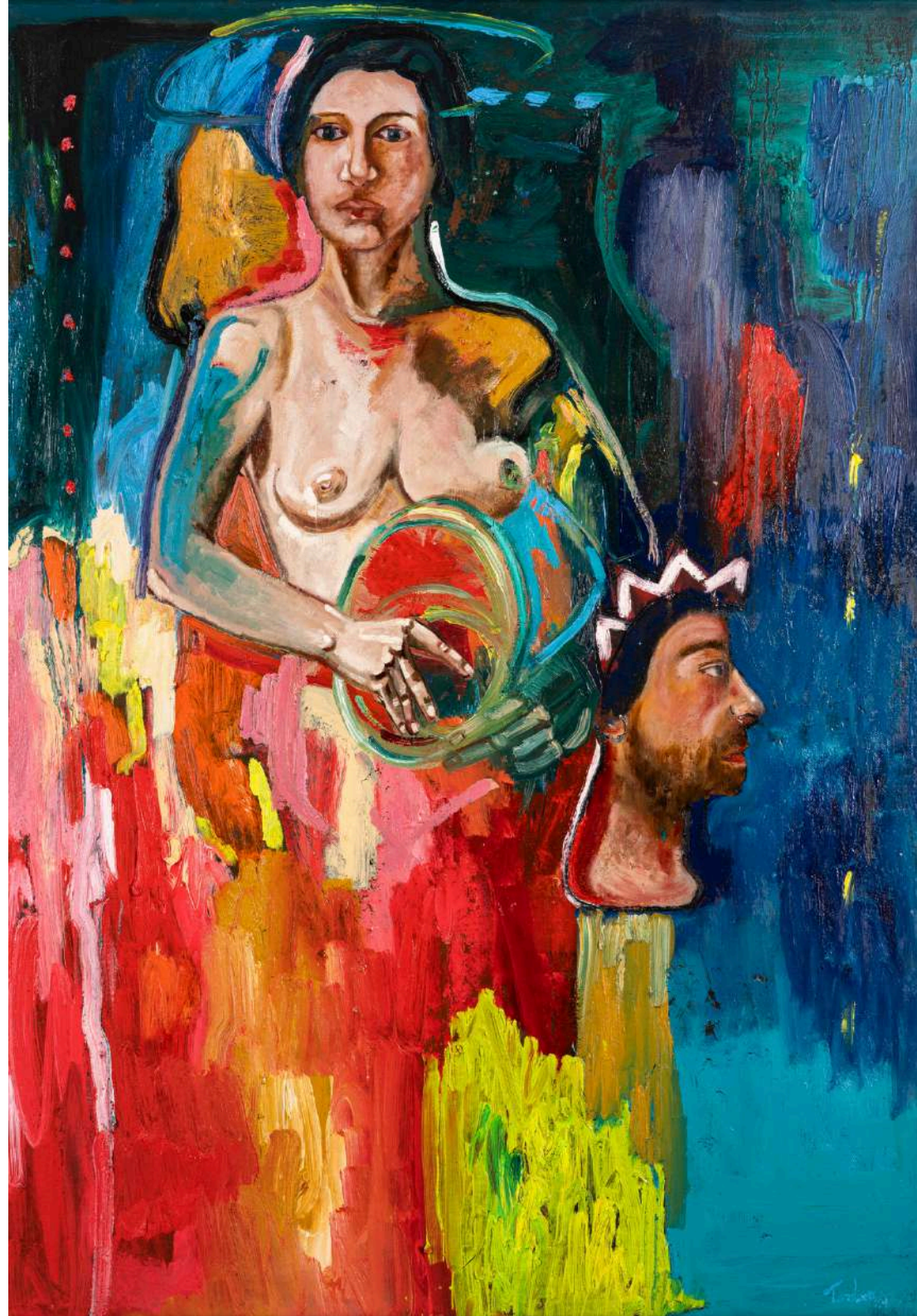




The equilibrium of elementary particles - 200 x 170 cm - Oil on canvas



The Sanctity of the universe
100x70 cm
Oil on canvas





Human ecosystem-Collective Rebirth
260 x 200 cm
Oil on canvas





Anthropocene
100 x 70 cm
Oil on canvas





Interconnected Harmonies
220 x 200 cm
Oil on canvas



Dance of life - Organic cycle
80 x 70 cm
Oil on canvas







The all powerful force of
energy in nature
170 x 200 cm
Oil on canvas

Anthropocene, a god a men a nature
100 x 70 cm
Oil on canvas





Bodies in universal interconnection
170 x 200 cm
oil on canvas



Aquaponics
140 x 120 cm
Oil on canvas



Juan Tardivo, born in Río Cuarto, Córdoba, in 1986 and currently based in Munich, embodies a vision of profound dialogue between history, memory, and the present. His work explores Nietzsche's concept of the "eternal return," a theory suggesting that everything created and experienced has already happened before, in an endless cycle. Tardivo draws on this notion to create works that reimagine ideas and forms from the past, introducing subtle alterations that reflect a "different time." His compositions blend classical elements with a contemporary sensibility, integrating the body, light, and shadow through a bold and modern reinterpretation.

His series of works spans a range of themes, from abstraction in nature to existential reflections on balance and power. In his Head-On series, Tardivo confronts the symbolism of colors to create a visual conflict that mirrors both political divisions and the individual's inner struggles. The clash between dark and luminous tones in this series evokes the classical concept of duality—good and evil—and the desire to find redemption amid opposing forces.

The In the Dream of My Landscapes series delves into abstract dreamlike landscapes, where the boundaries between nature and perception blur, inviting the viewer to question their relationship with the environment and project their own emotions onto the dense, textured brushstrokes. These pieces reveal a connection to both internal and external landscapes and how they reflect a collective subconscious.

Finally, in his new series and recent works, Tardivo addresses the monumentality and fragility of human existence within the context of a world affected by human intervention. Works such as The Fall of the Gods and Balance in the World present a melancholic and critical vision of humanity's role on the planet, suggesting a departure from the divine in a context dominated by industrialization and environmental change.

Through each series, Juan Tardivo presents work that resonates with a profound sense of nostalgia yet simultaneously embraces impermanence. His art serves as a reminder that history and human experience are inextricably linked, eternally redrawn on the canvas of existence.

CRIS

Master in Immigration and Interculturality & Curator
CEO Rhythmmm Gallery New York
Founder CRIS International Swiss Art Company

EXHIBITIONS

EINZELAUSSTELLUNGEN

2019-, „El corte de la montana“, Pop Up Gallery ,Bologna,Italien.

2017-, „Melancolia“, Vintage in the Garden, Bologna, Italien.

2015-, „Mi pensamiento es pequeno“, Kulturzentrum Villa Allende, Cordoba, Argentinien.

2014-, „La Dignidad del Vacio“, Casa Museo Rivolta, Unquillo, Cordoba, Argentinien.

2013-, „La levedad o la entrada en lo Absoluto“, El pasillo de La Luna, Teatro La Luna, Cordoba, Argentinien.

2012-, „Estoes unamuestra de pintura (Das ist keine Kunstaussstellung)“, Kulturzentrum General Museum der Schönen Künste Fernando Bonfiglioli, Villa Maria und Asociacion Riocuartense de Artisti

GEMEINSCHAFTSAUSSTELLUNGEN

2025-BIOPHILIA -Ferbenladen- München

2024-September, NeunzW04 Konsum163 Galerie -München

2024-Februar #ONE Konsum163 Galerie -München

2024-April, Herbstsalon Bonn, La Galeria Escénica -Bonn

2022-, „Precious Emissions“, Mtl Arty Studio, Bologna, Italien

2021-, „Vertrauter Fremder“, Leerstehendes Museum -Online-Galerie

2017-, B-art präsentiert „Femme: Ausstellung für Mode und Kunst“, Villa Nagos, Mailand, Italien.

2016-, „Arte a Palazzo: 15. Internationale Ausstellung für zeitgenössische Kunst“, Galleria Farini, Bologna,

2016-, „Künstler von ARTEBO“, Asociación ARTEBO, Bologna, Italien.

2015-, „Internationale Kunstmesse Campo Hipico“, Hipodromo Cordoba, Argentinien.

2015-, „Artistas Juntos“, Galerie Marchiaro, Cordoba, Argentinien.

2014-, „XVI Nacionales Treffen der Schönen Künste Decano Funes“, Kunstschule, Martin Santiago“, Córdoba



Special thanks to:

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PORTFOLIO
MÜNICH 2025

JUAN TARDIVO

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