



# JUAN TARDIVO

## CONTEMPORARY ARTIST

Born in Río Cuarto, Córdoba (1986), Juan Tardivo is with over twenty years of experience in oil painting, specializing in human figuration. His artistic practice merges classical techniques with expressive and conceptual approaches, enriched by experience in Argentina, Italy, and Germany. He also works as an author, art instructor, editor, and designer.

### CONTACT

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### Languages

Spanish- Native Language  
Italian - C2  
Englisch - B1  
German - A2

### Skills

- Multidisciplinary contemporary artist.
- Oil painting and classical techniques.
- Teaching painting and composition.
- Author of poetic and conceptual texts.
- Experience in curating.
- Illustration, and design.
- Artisan furniture and object making.
- Audiovisual and editorial projects.

### Publications & Awards

2025 – Under my skin, Ed. Osservatorio mare  
2025 – “Artbook”, Munich.  
2013 – Third Prize, International Video Poetry Festival, Córdoba.  
2012 – Invited Poet, International Poetry Festival of Córdoba.  
2012 – “This Is Not a Book of Poetry”, Ed. Dinamo Poetica.  
2006 – Second Prize, Young Artists, Río Cuarto, Argentina.

### Professional Experience

Painting Instructor – Argentina, Bologna, Munich | 2015–present  
Production Assistant – Documentary Verbindendes, Germany | 2025  
Designer and Furniture Maker – ARTIGIANATTO, Argentina | 2013–2016  
Festival Organizer – Club Editorial Sierras Chicas, Argentina | 2013–2016  
Chief Editor and Illustrator – Dinamo Poetica, Argentina | 2012–2016

### Education & Diplomas

Painting Courses with Erica Calardo – Bologna, Italy | 2018–2020  
Intensive Workshop with Carlos Alonso – Unquillo, Argentina | 2016  
Professional Chef and Pastry Diploma | 2008–2010

### Certificates & Trainings

Bachelor in Fine Arts – Líbero Pierini School of Fine Arts.  
Córdoba, Argentina | 2008–2010  
Bachelor in Audiovisual Production – National University of Villa María,  
Argentina | 2004–2008

### Solo Exhibitions

- 2025 – The body know it better, Zoom Space 25, Munich, Germany
- 2025 – Into the wild landscape, Zoom Space 25, Munich, Germany
- 2019 – Il Taglio della Montagna, Pop-up Gallery, Bologna, Italy.
- 2017 – Melanconia, Garden Gallery, Bologna, Italy.
- 2016 – My Thoughts Are Small, Luna Gallery, Córdoba, Argentina.
- 2014 – Dignity in a Vacuum, Rivolta Museum, Córdoba, Argentina.
- 2013 – This Is Not a Painting Exhibition, Museo de Bellas Artes “Fernando Bonfiglioli” Villa María, Cordoba, Argentina.

### Group Exhibitions

- 2025 – Shattered Echoes, Kunstlabor 2, Munich, Germany.
- 2025 – Biophilia, Feierwerk Farbenladen, Munich, Germany.
- 2024 – Biophilia, Broke.Today, Munich, Germany.
- 2024 – NEUZWO04, Konsum163, Munich, Germany.
- 2023 – Bonner Herbst Salon, The Stage Gallery, Bonn, Germany.
- 2022 – Precious Emissions, MTL Arty Studio, Bologna, Italy.
- 2021 – Familiar Stranger, Vacant Museum (Online).
- 2017 – B-art Presents Femme, Milan, Italy.

## **Artist Statement**

My work investigates the human body as a symbolic and vulnerable site of experience, situated at the intersection of exposure, resistance, and transformation. I approach anatomy not as an idealized form, but as a conceptual structure that embodies emotional, temporal, and mythological tensions.

Through painting and drawing, color becomes an active language that shapes perception and meaning, moving beyond the decorative to foreground the body's presence in space. Writing functions as a parallel practice, generating poetic fragments that enter into dialogue with the images and expand their interpretive field.

The interplay between visual and textual elements allows me to explore themes of identity, memory, and the relationship between individual subjectivity and the external world. My practice exists in a space of tension and reflection, where fragility is not weakness, but a condition for transformation and creative continuity.

## **Biography**

Juan Tardivo (b. 1986, Río Cuarto, Córdoba, Argentina) is a painter whose work centers on figurative representation and the expressive capacity of the human body. With over two decades of dedication to the mastery of oil painting, his practice engages deeply with classical traditions while intersecting contemporary themes of vulnerability, identity, and spatial presence.

Educated initially at the Libero Pierini School of Fine Arts and later expanding his technical and conceptual research in Bologna under the mentorship of Erica Calardo,

Tardivo's work reflects a rigorous dialogue between the European pictorial lineage and the expressive intensity of his Latin American heritage.

Based in Munich since 2021, his art synthesizes transcultural influences, exploring the relationship between the individual and their environment through a painterly language that is both visceral and reflective.